

Tenorline

Masquerade Mvt. 1

CLeawater, H.S. Tornado Marching Band 2017

F. Sullivan
M. Sopko
Percussion by:
Ed Argenziano

A phantom @ 80mm

B

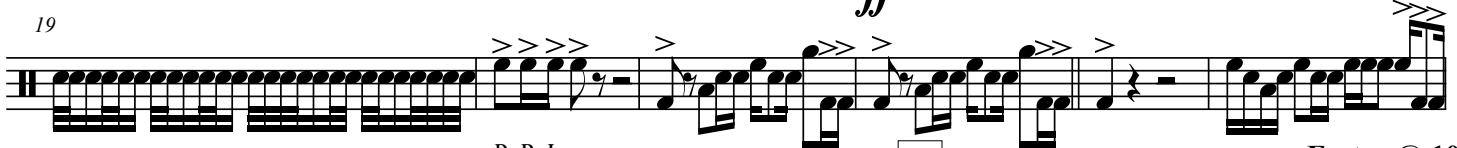


C 120mm



mf toms

toms D Faster @ 100mm



R R L -

Faster @ 100mm



mf Faster @ 156mm

ff Moderato (♩ = 108)



3 G

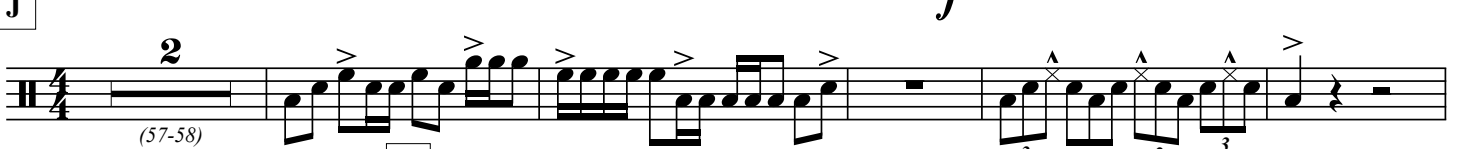
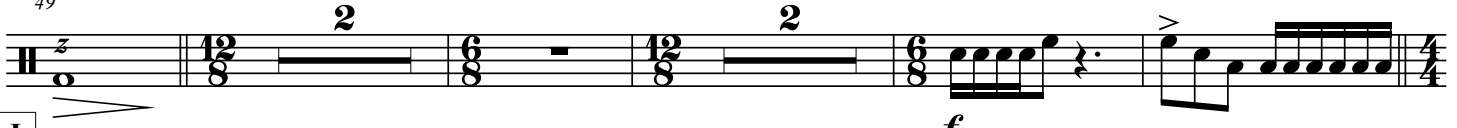
Velocity @ 162mm Velocity @ 162mm



ff fff silent Guard flag mf

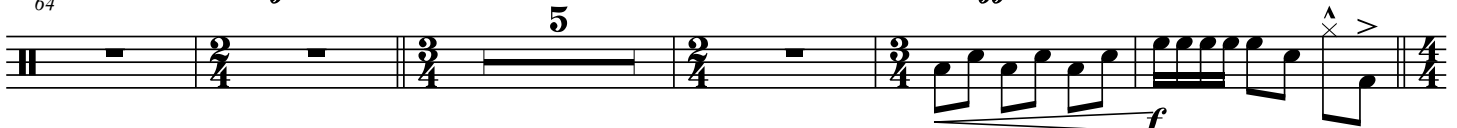


I



(57-58)

f K



mp f

L

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N

Musical staff L-N: Starts with a treble clef and a 4/4 time signature. The music features a series of eighth notes with accents, followed by a 2/4 time signature change. Dynamics include *ff* and *f*.

O

P

Musical staff O-P: Starts with a treble clef and a 6/8 time signature, then changes to 4/4. It includes a triplet of eighth notes and a 3-measure rest. Dynamics include *ff*.

Q

164mm

R

Velocity @162mm

Musical staff Q-R: Starts with a treble clef and a 12/8 time signature, then changes to 4/4. It features a 5-measure rest and a triplet of eighth notes. Dynamics include *sfz ff* and *ff*.

100

Musical staff 100-110: Continues with a treble clef and 4/4 time signature. It features several triplet markings over eighth notes. Dynamics include *ff*.

S

T

Musical staff S-T: Continues with a treble clef and 4/4 time signature. It features a series of eighth notes with accents. Dynamics include *f*, *ff*, and *fff*.

U

112

Musical staff U-112: Continues with a treble clef and 4/4 time signature. It features eighth notes with accents. Dynamics include *fff*.